

In Celebration of

ANTIQUE TYPE



IT IS NOT OFTEN that yours truly takes pen in hand to write something for the ages—well, at least for the bundle. But, as I look through my type cases, I find that there are, laid out as formally as if for a funeral, font after font of antique types, some of which date, undoubtedly to the mid-1800's. I don't use the type. I don't have even the foggiest idea why an otherwise normal individual would buy and keep them. And rarely use them. Why? WHY?

I don't know. I do know I can't bear to pitch 'em in the hell box. To do so would be to deny their service to humanity. These leaden splinters have been arrayed on paper to teach the ignorant, to inform the news-hungry, to promote world commerce. These bits of metal have spoken to the world of war and peace, birth and death, hatred and love—all the human events and emotions. Destroy them? No way!

At least this pamphlet provides an opportunity for display. My collection isn't large, for I haven't sought these faces. I just run a home for typographic orphans!

Ronald A. Ruble, APA 322

6 Point Extended BB&S ABCDEFGHIJKL

12 Pt. Washington ATF ABCDEFGHIJKLMN
NOPQRSTUVWXYZabedefghijklmnopqrst?

18 ABCDEFGHIJKLMN

Type at bottom left is 18 point Typothetae-ATF.

18 UNKNOWN abcdefghijklmnop

NEWFANGLE

SMALL FONT! 18 point. Kerns!

SCROLL SHADDED

HEAVY ORNATE

24 CELTIC ORNATE W

24 pt. Unknown Script Chicago

 24 POINT MOTTO ◊ ABCDEFGHIJKLMNOPQRST 

36 POINT PHIDIAN ABCDEFGHIJKL

           

48 point Fancy Initials. Cincinnati Type Foundry.



This pamphlet uses 10 pt. Announcement Roman for text type.